



the penultimate issue of raster-noton's unun series features »gomila park«, a new project by the two swedish musicians martin rössel and carl michael von hausswolff that started in spring 2013 in palma de mallorca.

on their first ep released as a duo, they present three rather unconventional and diverse tracks. »leibniz«, for example, is characterized by a heavy rock attitude with lots of distortion and screaming guitar riffs. the b-side on the other hand, including the tracks »calculus« and »ramon llull«, is the more experimental part.

considering only the track titles, »gomila park« is a homage to two of the first mathematicians and philosophers that helped developing the binary system and, generally speaking, the digital world.

but despite all that, »gomila park« is also a matured piece of work that was held in trust for at least two years. it's once more an inspection of a fundamental possibility of music, a reference to the past. similar to mika vainio's »vandal« ep, »gomila park« echoes the tradition of rock (music) and is thus the counterpart of a younger, historically unburdened generation of producers like ueno masaaki or kyoka.

raster-noton. # r-n 118
release march 23rd 2015
distributed by kompakt
12" vinyl/45 rpm

A

01 leibniz 06:02

B

02 romon llull 05:01

03 calculus 02:31

