



supercodex is the final album of the Ryoji Ikeda's trilogy on raster-noton since 2005 (1st: dataplex r-n068, 2nd: test pattern r-n093) that has been exploring the potentials between „data of sound“ and „sound of data“. Ikeda integrated, differentiated and re/de/meta-constructed the music of previous 2 albums and that of his other art installations/projects. supercodex is also inter-related with Ikeda's new long-term project „superposition“ since 2012 that focuses on quantum information. It consists of performance piece (2 performers on stage) and forthcoming installation works in the future. The new live set of supercodex will be premiered in Tokyo in November 2013 and will be toured internationally after then.

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