



after successful ep collapsed (r-n116) the bristol based project strikes back with a full length album on raster-noton. once more james ginzburg & paul purgas challenge the perceptual boundaries between noise and music and the potential for both technology and architecture to embed and codify themselves within sound.

recur is presented as emptyset's third studio album, continuing on from their work with demiurge the material examines the central themes of time, structure and recursion, through the analysis of scale and the interaction of both formal and fractured sonics. the album furthers the project's exploration of rhythm, dislocation and feedback within the framework of full frequency sound, structural abstraction and analogue processing. the work examines how notions of time interact with both experience and form, and the resulting modes through which this affects sound through compression and rarefaction and the forcing of signal thresholds to their critical point.

cd: r-n151, upc 4260115991518

12" vinyl: r-n151-2, upc 426011599 5127

180 gr heavy vinyl: limited edition of 200 copies, art print

signed by the artist, including compact disc, r-n151-3, upc 4260115995134

01.	ORIGIN	03 : 18
02.	FRAGMENT	03 : 16
03.	DISPERSE	04 : 17
04.	ORDER	06 : 36
05.	ABSENCE	04 : 17
06.	LENS	02 : 59
07.	INSTANT	03 : 35
08.	RECUR	03 : 27
09.	LIMIT	03 : 00

A1.	ORIGIN	03 : 18
A2.	FRAGMENT	03 : 16
A3.	DISPERSE	04 : 17
A4.	ORDER	06 : 36
B1.	ABSENCE	04 : 17
B2.	LENS	02 : 59
B3.	INSTANT	03 : 35
B4.	RECUR	03 : 27
B5.	LIMIT	03 : 00

exclusive distribution japan: www.inpartmaint.com

exclusive distribution americas: www.forcedexposure.com

exclusive distribution other regions: www.kompakt.fm/rough trade

release: october 28th, 2013

© 2013 raster-noton, LC01293

www.raster-noton.net/media_info.html