



A stone thrown, just to watch it fly. A projectile launched for the sole purpose of drawing a ballistic trajectory in the sky. The Solens arc is what remains after the subtraction of the goal; a simple parabolic curve defined by gravity, impulse and starting angle. No target to hit, no catharsis to wait for, just the beauty of the flight.

Solens arc is kangding ray's fourth album on raster-noton and the follow-up to "the pentaki slopes" ep. The twelve tracks of this record are assembled in the form of four "arcs", one for each side of the double LP. The different sequences are arranged seamlessly into dense, evolving compositions, while keeping their autonomy, and their role in the global dramaturgy.

Pointillist serial loops and disintegrated melodic textures morph into abrasive rave anthems, broken club rhythms are refitted into uneven patterns, like deconstructivist sound architectures. Industrial techno stompers dissolve into granular sound waves and filtered space pads, before being overtaken by cinematic drums and rising arpeggios.

01.	Serendipity March.....	05 : 43
02.	The River.....	00 : 25
03.	Evento.....	06 : 18
04.	The River (Reprise).....	02 : 24
05.	Blank Empire.....	05 : 51
06.	L'envol.....	03 : 38
07.	Amber Decay.....	06 : 32
08.	Apogee.....	02 : 43
09.	History of Obscurity.....	04 : 59
10.	Crystal.....	02 : 15
11.	Transitional Ballistics.....	04 : 57
12.	Son.....	05 : 01

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www.raster-noton.net/media_info.html

distribution

japan: www.inpartmaint.com

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for all other regions: www.kompakt.fm / rough trade

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