



atom™'s ep »riding the void« is, together with the visual works of »HD+«, the conclusion of his critical yet delightful examination of pop music and culture on raster-noton.

like the previous ep »ich bin meine maschine«, »riding the void« is set up very functionally, aiming at being used in the club. techno maverick scuba, for example, turns the track with his »pulse mix« into a straight and dense march, whereas atom™ himself shakes the groove out of »riding the void« with his own two lighthearted remixes. his »nought remix« presents itself as slimmed-down yet very vibrant, while »tool« is a perfectly dance floor-ready reinterpretation of the original track. furthermore, an additional remix by hanno leichtmann can be found on the digital version of the release.

the ep will be available in bundle with atom™'s data dvd »HD+« as well as separately. so far, there were released the full-length album »HD« (r-n147) and the 12-inch ep »ich bin meine maschine« (r-n146).

a1	riding the void (album version)	06 : 30
a2	riding the void (scuba's pulse mix)	07 : 07
b1	riding the void (nought remix)	07 : 04
b2	riding the void (tool)	03 : 24

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