

raster-noton . archiv für ton und nichtton

"raster-noton . archiv für ton und nichtton" is meant to be a platform – a network covering the overlapping border areas of pop, art and science. emerged from the fusion of the two labels rastermusic and noton (in 1999) they realize music projects, publications and installation works. common idea behind all releases is an experimental approach – an amalgamation of sound, art and design.

so far the catalogue of the label consists of about 70 releases. most of the projects follow the concept of a series with contributions by very different artists such as, william basinski, alva noto, ivan pavlov aka сон, ryoji ikeda, ryuichi sakamoto or carl michael von hausswolff.

olaf bender and carsten nicolai run raster-noton.
the label is based in chemnitz / germany.

informations

www.raster-noton.de
www.raster-noton.de/media_info.html
www.raster-noton.shoppingserver.de
info@raster-noton.de

managing director
olaf bender,
bender@raster-noton.de

projects & public relations
ulf kallscheidt
uk@raster-noton.de

order & sales
marion kupfer
office@raster-noton.de

raster-noton
archiv für ton und nichtton
limbacher strasse 270
09116 chemnitz
germany

artists released on raster-noton

senking aka jens massel, thomas brinkmann, elph, scanner
aka robin rimbaud, mika vainio, mitchell akiyama, wolfgang
voigt, ryoji ikeda, ivan pavlov aka сон, ilpo vaisanen, komet
aka frank bretschnider, william basinski, goem, mark
behrens, kim cascone, robert lippok, ken nibori aka nibo,
pixel aka jon egeskov, modul aka donnacha costello, carl
michael von hausswolff, hervé boghossian, mat steel and
mark fell aka blir / snd, taylor deupree, mokira aka andreas
tilliander, ryuichi sakamoto, byetone aka olaf bender, alva
noto aka carsten nicolai

label presentations (selection)

1999 scart fylkingen, stockholm / sweden
2000 ars electronica, linz / austria
2000 taktlos bern, bern / switzerland
2001 mutek, montreal / canada
2002 radar, copenhagen / daenmark
2003 künstlerhaus bethanien, berlin / germany
2004 la batie, festival de geneve, geneva / switzerland
2005 audio-visual spaces, vooruit - ghent / belgien
2005 visual music see hear now, moca, los angeles / usa
2006 archive I & II, heimat als utopie, tokyo / japan
2006 r-n room, sonar festival, barcelona / spain

awards

1999 "golden nica", prix ars electronica for digital music
(cd magazine 20' to 2000)
2000 "schönste bücher der schweiz", (catalogue oacis)
2001 "schönste bücher aus aller welt", (catalogue oacis)
stiftung buchkunst frankfurt a. m.

main press releases

wire issue 238, london 12/2003
idea international graphic art, tokyo, vol. 50 02-05

raster-noton . archiv für ton und nichtton

"raster-noton . archiv für ton und nichtton" is meant to be a platform – a network covering the overlapping border areas of pop, art and science. emerged from the fusion of the two labels rastermusic and noton (in 1999) they realize music projects, publications and installation works. common idea behind all releases is an experimental approach – an amalgamation of sound, art and design.

so far the catalogue of the label consists of about 70 releases. most of the projects follow the concept of a series with contributions by very different artists such as, william basinski, alva noto, ivan pavlov aka сон, ryoji ikeda, ryuichi sakamoto or carl michael von hausswolff.

olaf bender and carsten nicolai run raster-noton.
the label is based in chemnitz / germany.

informations

www.raster-noton.de
www.raster-noton.de/media_info.html
www.raster-noton.shoppingserver.de
info@raster-noton.de

managing director
olaf bender,
bender@raster-noton.de

projects & public relations
ulf kallscheidt
uk@raster-noton.de

order & sales
marion kupfer
office@raster-noton.de

raster-noton
archiv für ton und nichtton
limbacher strasse 270
09116 chemnitz
germany

artists released on raster-noton

senking aka jens massel, thomas brinkmann, elph, scanner
aka robin rimbaud, mika vainio, mitchell akiyama, wolfgang
voigt, ryoji ikeda, ivan pavlov aka сон, ilpo vaisanen, komet
aka frank bretschnieder, william basinski, goem, mark
behrens, kim cascone, robert lippok, ken nibori aka nibo,
pixel aka jon egeskov, modul aka donnacha costello, carl
michael von hausswolff, hervé boghossian, mat steel and
mark fell aka blir / snd, taylor deupree, mokira aka andreas
tilliander, ryuichi sakamoto, byetone aka olaf bender, alva
noto aka carsten nicolai

label presentations (selection)

1999 scart fylkingen, stockholm / sweden
2000 ars electronica, linz / austria
2000 taktlos bern, bern / switzerland
2001 mutek, montreal / canada
2002 radar, copenhagen / daenmark
2003 künstlerhaus bethanien, berlin / germany
2004 la batie, festival de geneve, geneva / switzerland
2005 audio-visual spaces, vooruit - ghent / belgien
2005 visual music see hear now, moca, los angeles / usa
2006 archive I & II, heimat als utopie, tokyo / japan
2006 r-n room, sonar festival, barcelona / spain

awards

1999 "golden nica", prix ars electronica for digital music
(cd magazine 20' to 2000)
2000 "schönste bücher der schweiz", (catalogue oacis)
2001 "schönste bücher aus aller welt", (catalogue oacis)
stiftung buchkunst frankfurt a. m.

main press releases

wire issue 238, london 12/2003
idea international graphic art, tokyo, vol. 50 02-05